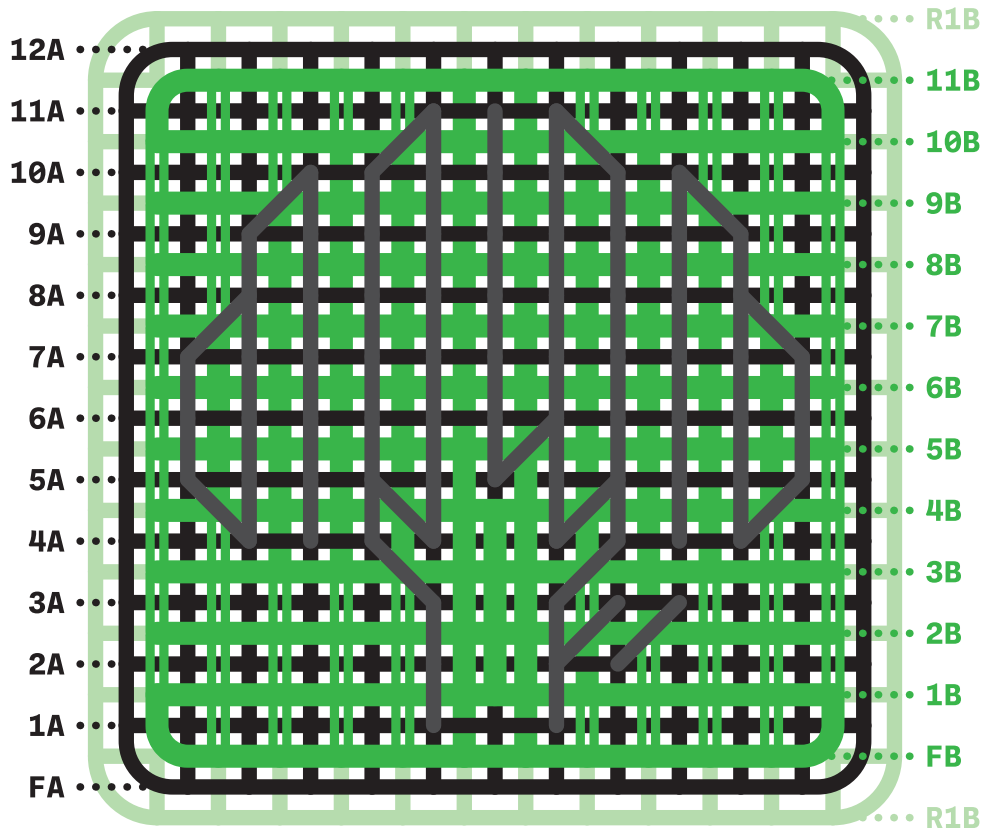
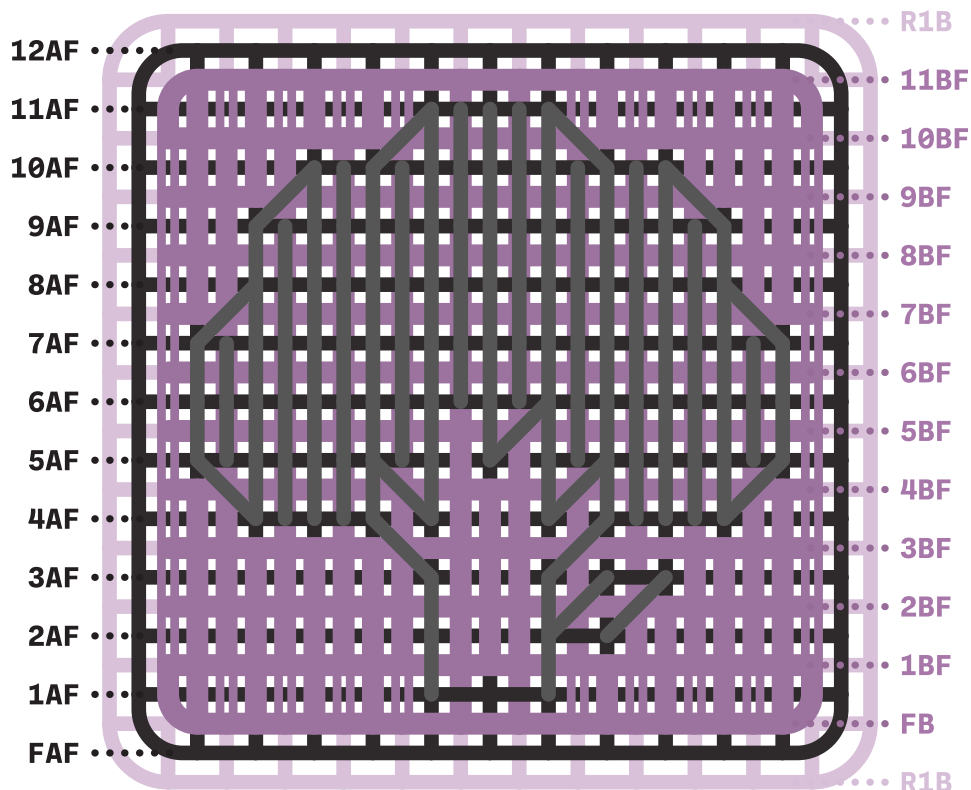


DRAFT: QUESTIONING BROCCOLI



Filled: Use diagram below with opposite-hand notation

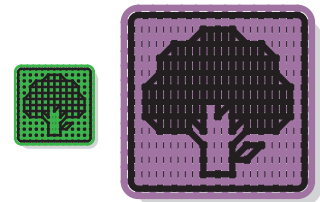


12 x 12h msps

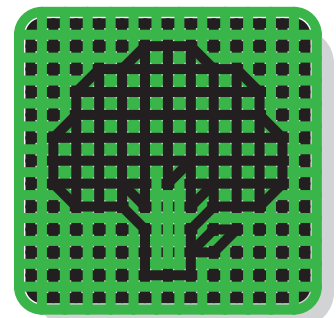
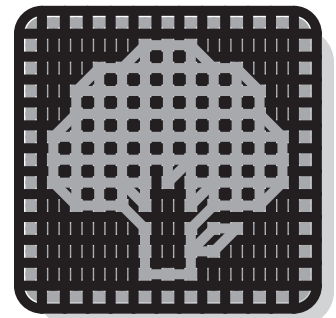
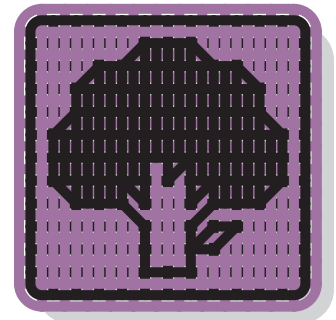
25w x 25h sts

before borders

#10 thread / WW yarn



1" / 10cm



```
... other fill/border
pairings follow pattern.
```

DRAFT: QUESTIONING BROCCOLI

FA: ch 28 [12 msps]

Work in back bumps. Start in **FA** ch 5.



1A: dc[ch 1,sk 1]11. sl in last ch. [ch 3]



[Carry **Colour B** on front]

2A: B4 F B F B4 dc



3A-L: B4 F B F pB2 B2 dc

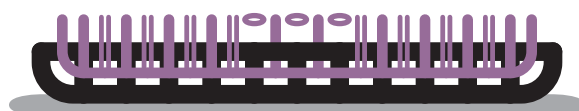
3A-R: B2 Bn2 F B F B4 dc

FB/FBF: ch 26 [11 msps]



Start in **FB** ch 5 and **2nd 1A** msp.

1B: T4 B2 T4. slF in last ch.



Start in **FBF** ch 4 only [filled start]

1BF: ff8[T#evens] B2 ff8[T#odds] [ch 0]

slF in last ch.



2B-L: T3 B ff3 T5 **2B-R:** T4 ff3 B T4

2BF-L: [ch2]ff6 B ff3 ff9[T#9]

2BF-R: [ch2]ff8 ff3 B ff7[T#7]



3B-L: T4 ff3 T B T3 **2B-R:** T2 B T ff3 T5

3BF-L: [ch2]ff8 ff3 F B ff5[T#5]

3BF-R: [ch2]ff4 B F ff3 ff9[T#9]

DRAFT: QUESTIONING BROCCOLI

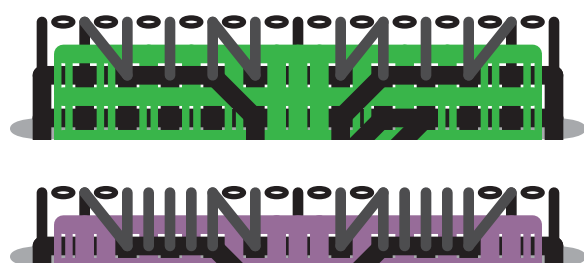


4A: B3 Bn B3 pB B3 dc



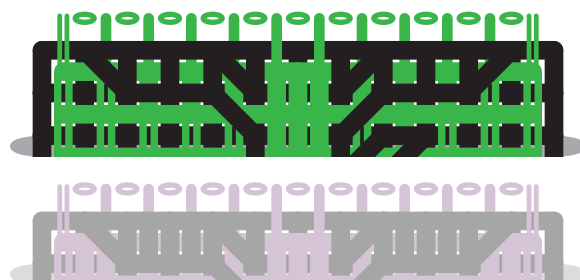
4B: T B2 F ff3 F B2 T2

4BF: [ch2]fF B2 F ff3 F B2 FfT

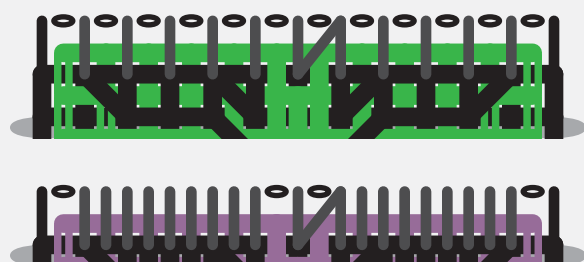


5A: Bn F2 Fn F B F pF F2 pB dc

5AF: Bn ff5n F B F pff5 pB dc



5B: B4 F2 B4 T

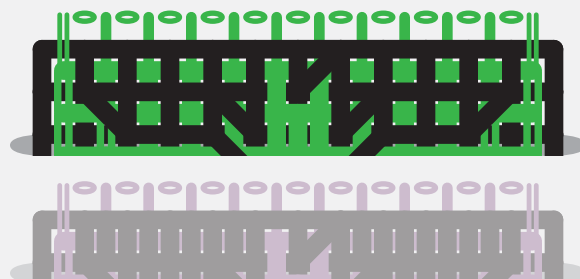


6A-L: F4 Fn F6 dc

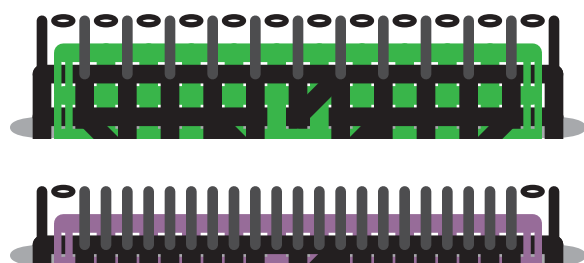
6A-R: F6 pF F4 dc

6AF-L: ff9n F ff9 dc

6AF-R: ff9 F pff9 dc

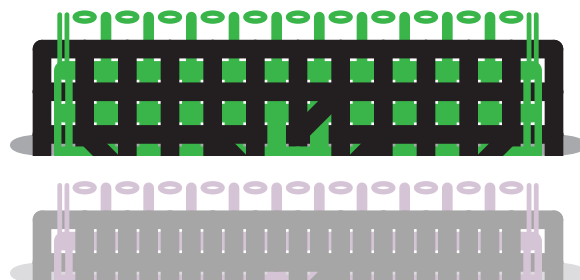


6B: B10



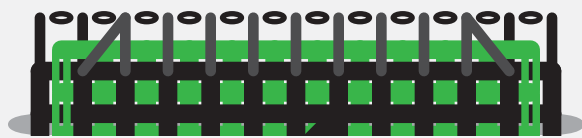
7A: F11 dc

7AF: ff21 dc



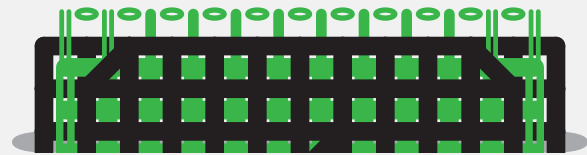
7B: B10

DRAFT: QUESTIONING BROCCOLI



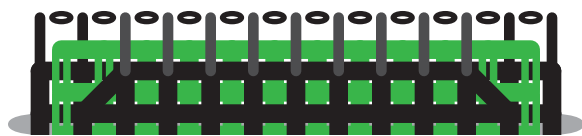
8A: B pF F7 Gn B dc

8AF: B pff17n B dc



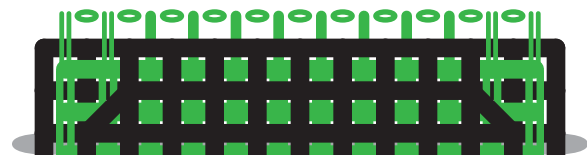
8B: T B8 T2

8BF: [ch2]fF B8 FfT



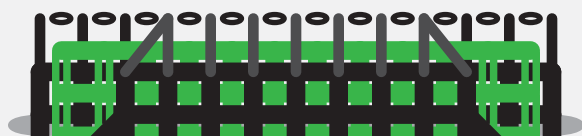
9A: B F9 B dc

9AF: B ff17 B dc



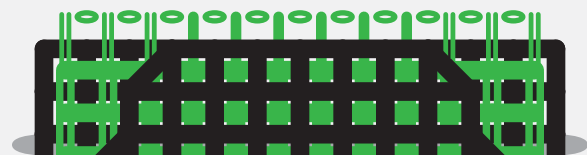
9B: T B8 T2

9BF: [ch2]fF B8 FfT



10A: B2 pF F5 Fn B2 dc

10AF: B2 pff13n B2 dc



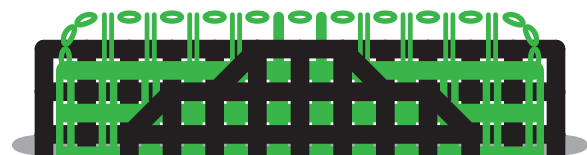
10B: T2 B6 T3

10BF: [ch2]ff4 B6 ff5[T#5]



11A: B4 pF F Fn B4 dc

11AF: B4 pff5n B4 dc dc



11B-L: T4 B2 T4. ch 3 [total] ...

11B-R: ff8[T#evens] B2 ff8[T#odds] ch 2 [total] ...

... slF. ch 3 to start border **R1B [1]**

DRAFT: QUESTIONING BROCCOLI



Carry **Colour B** on back* this row [2]

12A: B11. ch 3 and sl.

ch 3 to start border **R1A** [3].

[1][2][3] For **Blanket Border**. For others, see corresponding notes in **Border Instructions**.

* Undo last **11A** dc to pass **Colour B** to back of work. Redo dc, ch 3 and turn to start **12A**.

