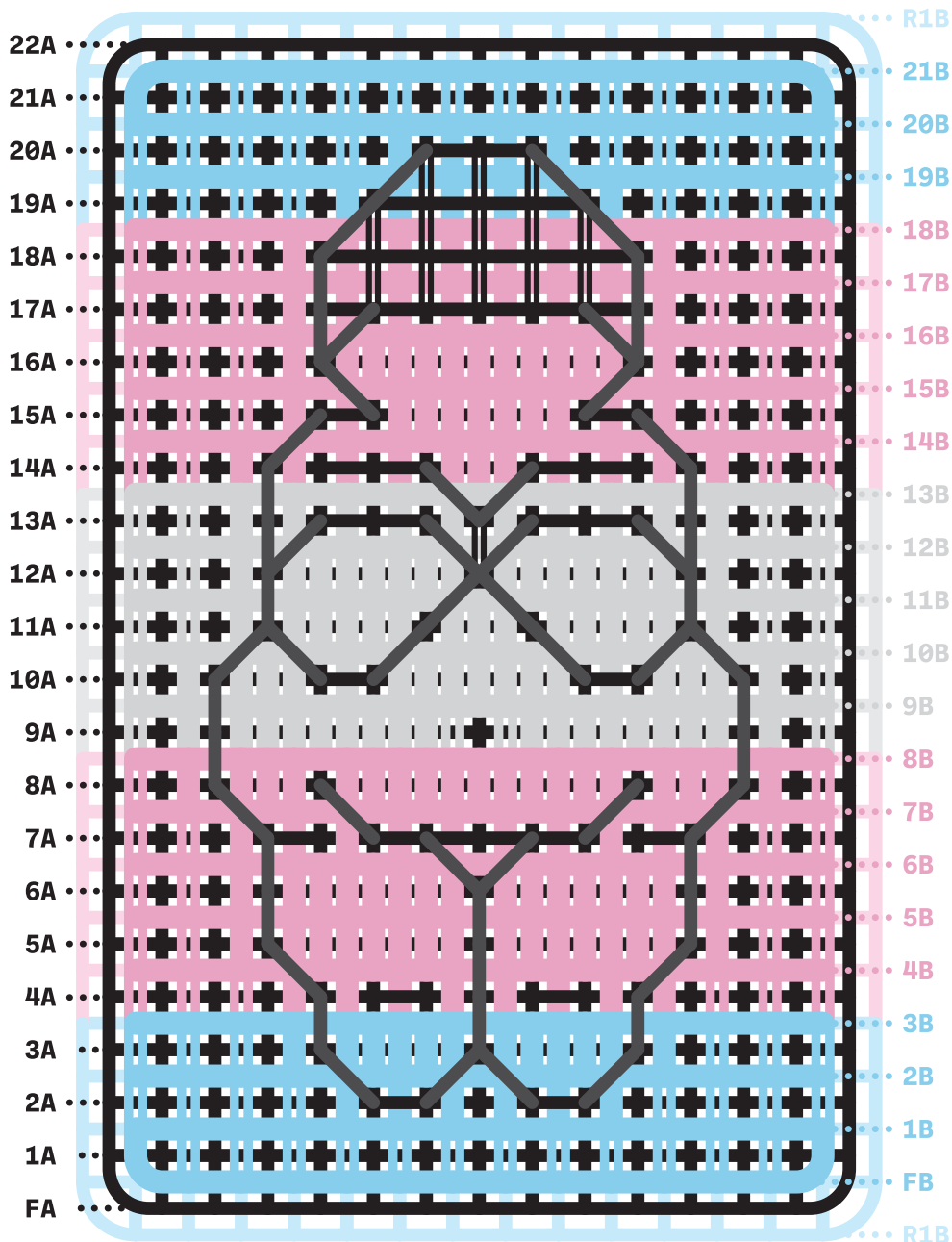


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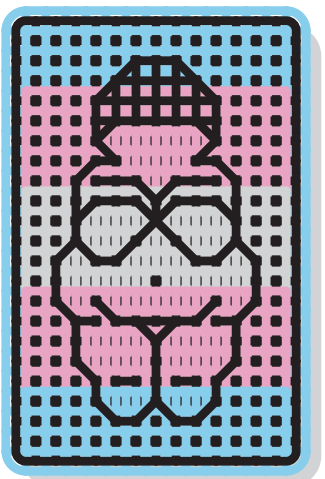
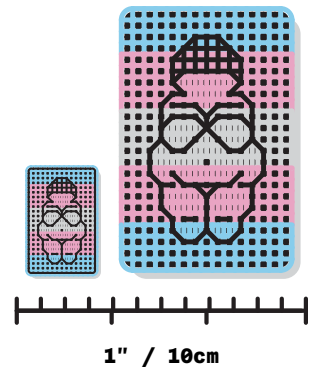
14w x 22h msp / 29w x 45h sts before borders



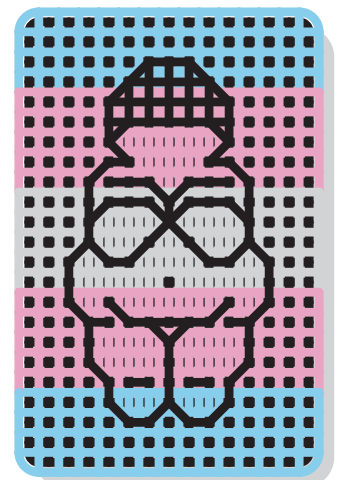
Symmetrical: Read diagrams in either direction

- * **Colour B** borders can be worked in 1 or all 3 colours.
- * Colour mixing along edges can occur with 1-colour treatments:
dc in loops on back of work (be creative!) to avoid this.
- * 3-Colour treatments require mid-round colour changes:
Use bobbins or short lengths of yarn (intarsia).

#10 thread / WW yarn



Pinstripe (1-Colour)



Mesh (3-Colour)

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FA: ch 34 [14 msp]

Work **1A/1B** in back bumps. Start in **FA ch 6**.



1A: dc[ch 1,sk 1]13. sl in last ch. [ch 3]

FB: ch 32 [13 msp]

Start in **FB ch 6** and **2nd 1A msp**.

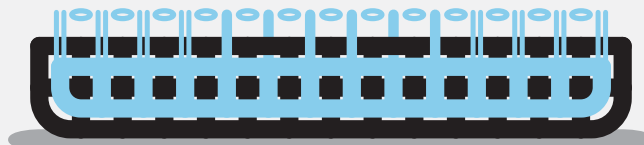


1B: T12. slF in last ch.



[Carry **Colour B** on front]

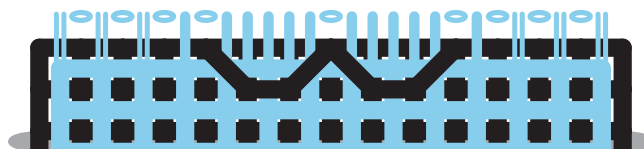
2A: B13 dc



2B: T3 F B F2 B F T4

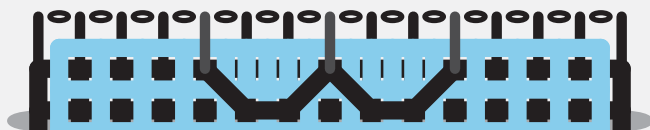


3A: B3 Bn B2 pBn B2 pB B3 dc



3B: T2 F (ff5)2 F T3

Switch to **pink** at row end [ch 3]



4A: B3 (F B2)2 F B3 dc

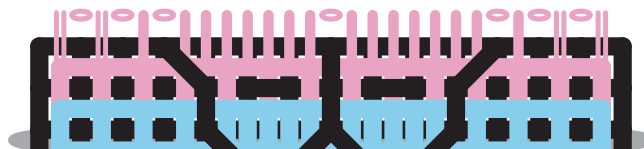


Work in **blue** loops nearest back of work.

4B: T2 (F2 B)2 F2 T3



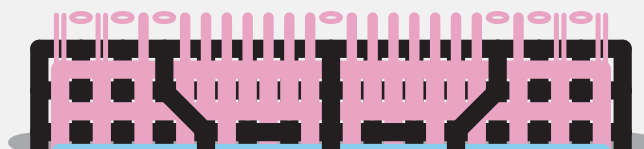
5A: B2 Bn B3 F B3 pB B2 dc



5B: T F (ff7)2 F T2



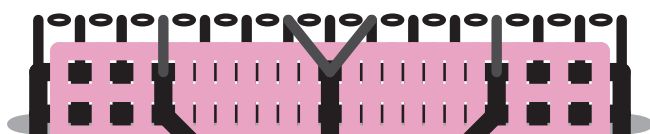
6A: B2 (F B3)2 F B2 dc



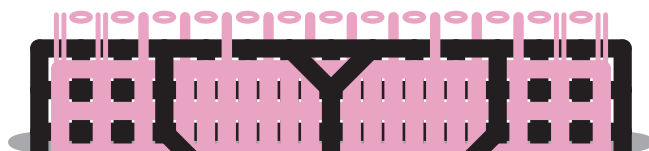
6B: T F (ff7)2 F T2

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7A: B2 F B2 Bn B pB B2 F B2 dc



7B: T F B F B4 F B F T2



8A: (B Bn)2 B5 (pB B)2 dc

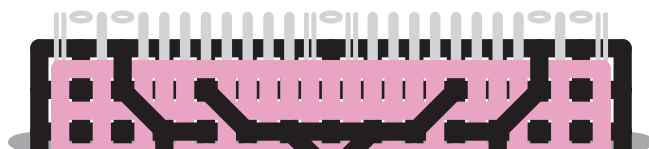


8B: F ff3 ff11 ff3 F T

Switch to **white** at row end [ch 3]

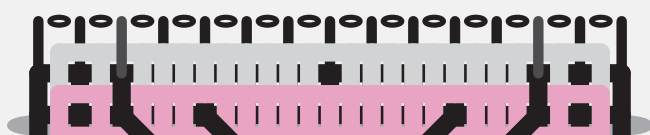


9A: B F B9 F B dc

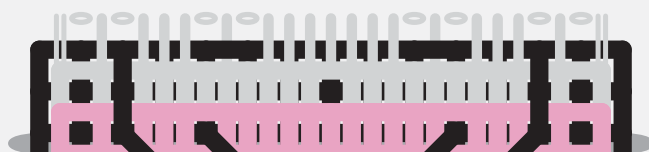


Work in **pink** loops nearest back of work.

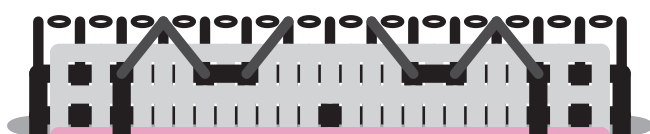
9B: F ff9[T#9] ff9[T#1] F T



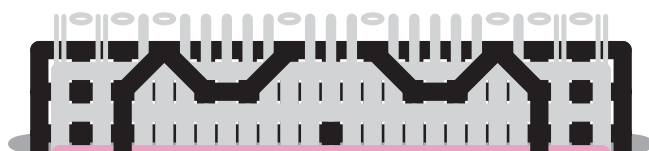
10A: B F B9 F B dc



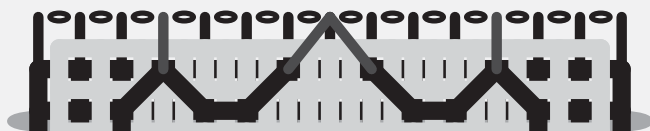
10B: F ff3 B ff7 B ff3 F T



11A: B2 pBn B2 pB B Bn B2 pBn B2 dc



11B: T F ff5 ff3 ff5 F T2



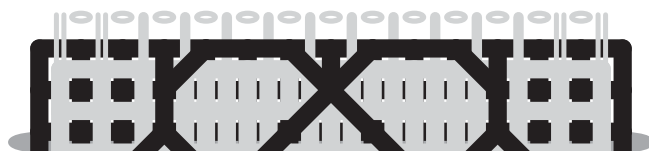
12A: B2 F B3 pBn B3 F B2 dc



12B: T F (ff7)2 F T2



13A: B2 F pB B Bn T pB B Bn F B2 dc

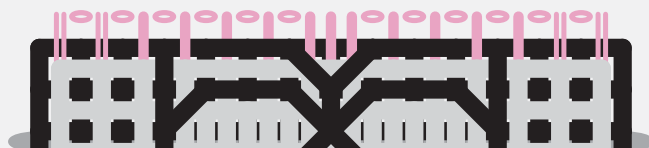


13B: T (F2 B2)2 F2 T2

Switch to **pink** at row end [ch 3]



14A: B2 F B2 Bn B pB B2 F B2 dc



Work in **white** loops nearest back of work.

14B: T F2 B2 ff3 B2 F2 T2



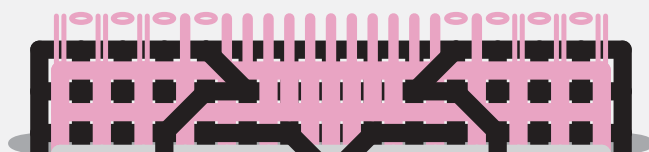
15A: B3 pB B5 Bn B3 dc



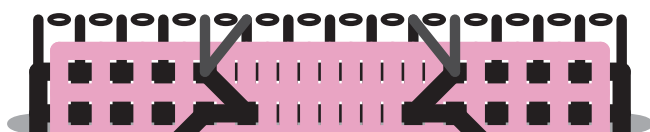
15B: T2 F B ff7 B F T3



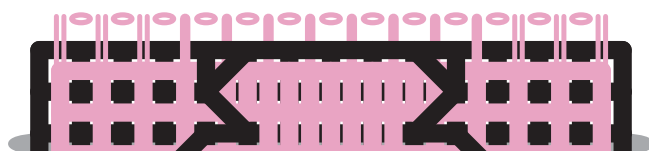
16A: B3 Bn B5 pB B3 dc



16B: T2 F ff11 F T3



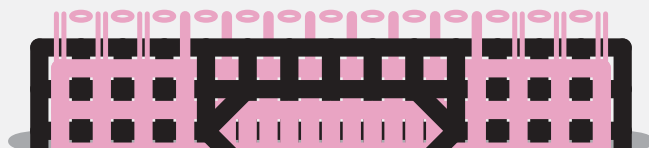
17A: B3 F pB B3 Bn F B3 dc



17B: T2 F B6 F T3



18A: B3 F T5 F B3 dc

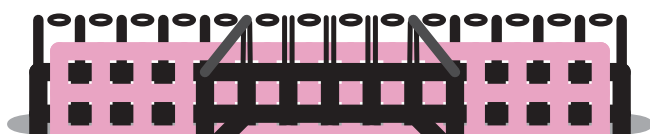


18B: T2 F B6 F T3

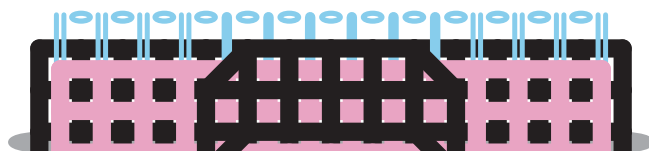
Switch to **blue** at row end [ch 3]

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19A: B4 pT T3 Tn B4 dc

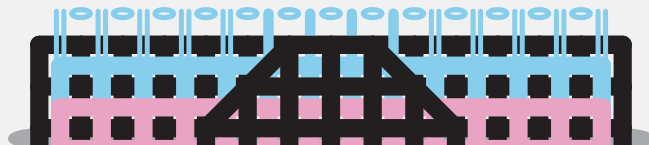


Work in **pink** loops nearest back of work.

19B: T3 F B4 F T4



20A: B5 pT T Tn B5 dc



20B: T4 F B2 F T5



21A: B13 dc



21B: T12. ch 3 [total] and slF.

ch 3 to start border **R1B [1]**



Carry **Colour B** on back* this row **[2]**

22A: B13. ch 3 and sl.

ch 3 to start border **R1A [3]**.

[1][2][3] For **Blanket Border**. For others, see corresponding notes in **Border Instructions**.

* Undo last **21A** dc to pass **Colour B** to back of work. Redo dc, ch 3 and turn to start **22A**.